

Australian Mist		Update 01.01.2010		
<b>Body</b>	The body is of medium size and medium length. It is hard and muscular and heavier than it appears. The chest is broad and rounded, when viewed in profile. The legs are of medium length and muscular, paws are oval. The tail is long. It tapers slightly from a broad base to the tip.			
<b>Head</b>	The head has the shape of a broad, blunt wedge, with good width between the ears. The contours are slightly rounded. In profile the nose shows a slight indentation, no break, the nose and the forehead are equally long, the forehead is arched. The nose is already broad at the nose leather. The whisker pads are solid, with a firm chin.			
<b>Ears</b>	The ears are of medium to large size, broad at the base with rounded tips. They are slightly tilted forwards. The outer line of the ears continues the contours of the head.			
<b>Eyes</b>	The eyes are large, lustrous, set wide apart and slanted towards the nose. The upper eye line is straight, the lower rounded. All shades of green are permitted.			
<b>Coat</b>	The coat is short, glossy and elastic, with undercoat.			
<b>Colour</b>	Full, warm rufous toning on the nose, the cheeks and on the ears, also in pale colours. Lighter on the underside of the body. Spotted or marbled pattern. The coat colour has 3 levels: <ul style="list-style-type: none"> <li>• ground colour (lighter than the pattern)</li> <li>• pattern (gently darker than the ground colour, but at the same time clearly visible)</li> <li>• misted mantle (the pattern appears under a veil of even ticking)</li> </ul>			
<b>Colour varieties</b>	<b>Colour</b>		<b>Nose leather</b>	<b>Paw pads</b>
	<b>Brown</b>	Ground colour: warm, dark ivory	brick red Rim: dark brown	dark brown
		Pattern: dark brown		
		Misted mantle: reddish-brown rufous toning		
	<b>Blue</b>	Ground colour: warm oatmeal	old rose Rim: blue-grey	blue
		Pattern: blue-grey		
		Misted mantle: rose-cream rufous toning		
	<b>Caramel</b>	Ground colour: warm cream-fawn under a cool metallic sheen	lavender-pink	Blue-based: mulberry-pink Lilac-based: lavender-pink Fawn-based: pink
		Pattern: varies from a cool bluish fawn to honey-brown		
		Misted mantle: hot cream rufous toning		
	<b>Chocolate</b>	Ground colour: warm cream-fawn	pink-orange Rim: chocolate	chocolate
		Pattern: chocolate		
Misted mantle: glowing copper rufous toning				

Colour varieties	Colour		Nose leather	Paw pads														
	<b>Lilac</b>	Ground colour: warm gentle champagne	light pink Rim: dove-grey	lavender-pink														
		Pattern: dove-grey																
		Misted mantle: pink-fawn rufous toning																
<b>Gold (cinnamon)</b>	Ground colour: warm cream	pink-orange Rim: bronze	pink															
	Pattern: old golden																	
	Misted mantle: bronze rufous toning																	
<b>Peach (fawn)</b>	Ground colour: pink-cream	light pink Rim: salmon-pink	light pink															
	Pattern: salmon-pink																	
	Misted mantle: salmon-pink rufous toning. A lilac glow is desirable.																	
<b>Remarks</b>	<ul style="list-style-type: none"> <li>The full development of the colours chocolate, lilac, caramel, gold (cinnamon) and peach (fawn) needs 2 years.</li> <li>The colours of kittens are distinctly less expressed up to this age.</li> </ul>																	
<b>Faults</b>	<ul style="list-style-type: none"> <li>fine bone structure</li> <li>little muscle tone</li> <li>pinch</li> <li>long or flat skull</li> <li>small or high set ears</li> <li>small or round eyes</li> <li>woolly or too sleek coat</li> </ul>																	
<b>Disqualification</b>	<ul style="list-style-type: none"> <li>any other eye colour than green in adult cats</li> <li>lack of ticking</li> </ul>																	
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